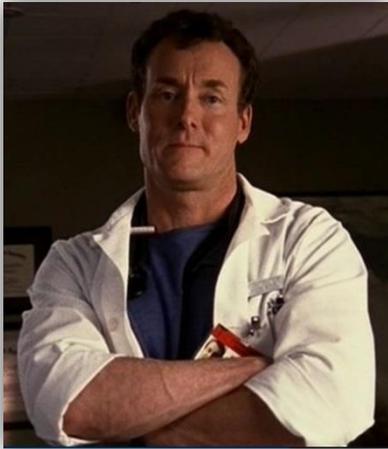


Relationships

- ▲ What do you think is generally important in a relationship?
- ▲ What does it take to keep a relationship going in the long run?



Dr. Cox



Turk and Carla



Elliot and J.D.

▲ Watch all the scenes from the *Scrubs* episode. Quickly summarize their contents. 

▲ What do the people in the episode say about relationships?
Note down their names and discuss what points they are making. Do you find them significant?

1. _____ Relationships don't work ... even a tiny little offense ... can snowball on you.
2. _____ I can say whatever is on my mind, even if he doesn't like... [or] understand it.
3. _____ I may have tormented her... but I ... thought that's what marriage was all about.
4. _____ It's all the same – when I'm with her, I'm with my boys.
5. _____ I used to wonder why our friends weren't trying to destroy each other... they weren't unhappy – we were.
6. _____ Couples that are truly right for each other wade through the same crap ... but ... they don't let it take'em down. One of [them] will stand up ... and fight every time.
7. _____ I think it'd be easier if you weren't friends with your girlfriend – at all.

 Discuss what the following phrases from the episode probably mean / how they are used.

1. [a tiny offense] can snowball on you
2. ...and *BAM*, the shine's off the apple
3. ...but honest to God, I thought...
4. [on TV they're just happy], gimme a break!
5. bottom line, ...

A positive view on relationships



Listen to Turk and Carla's clip again. List which positive things they see in their relationship.

Turk

Carla



Which of these things do you find really nice, too? Would you add anything?



Do you see gender differences in what people want/need in a relationship?

A negative view on relationships

Dr. Cox says "She's a man-eater [who] uses your dignity as a dish towel" and destroys every shred of one's manhood.



Agree on a few aspects of how a woman can destroy a man in a relationship.



Now listen to Bob Kelso. How can a man destroy a woman?

Revision + Reduction in Connected Speech

Task 1: Read the transcription of “Dr. Cox 1” below and mark it for expectable thought grouping.



Task 1.1: Now listen one more time and mark the text for linking and any reduction process you may notice, especially vowel reduction. Also check your results from task 1.1.

Relationships? Well Sigmund relationships are so fragile it just takes one thing one... tiny little offence and it can snowball on you and if that snowball starts to pick up speed God forbid you better tuck and go my friend.

I TELL ye WHA' / while YOU GUYS were SLEEpin' / WE were up in the KItchen / FRYin' UP s'm LOVE
or
/aɪtɛljəwɔːl / waɪljʊɡaɪz wɜːslɪpɪŋ / wɪwɜːl pɪnðækɪtʃŋ / fraɪɪnʌpsəmlɒv /



Task 2: Mark the following transcript for pitch movement. Consider a) primary sentence stress, b) maintaining the pitch level in order to express that there's more to come, and c) dropping pitch to express finality.

And *BAM!*, the shine's off the apple. And that's when you find out that that pretty little girl you married isn't a pretty little girl at all. No. She's a man-eater. And I'm not talking about the "Whoa, whoa, whoa, here she comes" kind of man-eater. I'm talking about the kind that uses your dignity as a dishtowel to wipe up any shreds of manhood that might be stuck inside the sink. Of course, I may have tormented her from time to time, but honest to God that's what I thought marriage was all about. So much so, that by the end of that relationship, I honestly don't know who I hated more: her or me. I used to sit around and wonder why our friends weren't trying to destroy each other, like we were. And here it turns out the answer's pretty simple. They weren't unhappy. We were.


You're not as funny / as you think you are.



Task 3: "Dr. Cox 3" is an example of relatively fast and very natural speech in which many reduction processes in connected speech occur. Listen to the scene and mark very salient instances of linking in the transcription. How does this condition reduction?



Task 3.1: Now listen one more time sentence by sentence and mark every connected speech feature (including vowel reduction) you can make out.

(- I thought you were one of them. - I thought I was too.)

Relationships don't work the way they do on television and in the movies. Will they? Won't they? And then they finally do and they're happy forever - give me a break. Nine out of ten of them end because they weren't right for each other to begin with, and half of the ones that get married get divorced anyway. And I'm telling you right now through all this stuff, I have not become a cynic, I haven't. Yes, I do happen to believe that love is mainly about pushing chocolate-covered candies, and - you know - in some cultures a chicken.

You can call me a sucker, I don't care. Because I do believe in it. Bottom line, these couples that are truly right for each other wade through the same crap as everybody else. But the big difference is, they don't let it take them down. One of those two people will stand up and fight for that relationship every time, if it's right and they're real lucky. One of them will say something.



Task 4: Break down JD's speech into rhythmical units. What happens to the elements in stress valleys?



Task 4.1: Now listen to JD's and Elliot's speech again and mark it for connected speech processes.

Things that wouldn't have bothered you a week ago in a friendship become so incredibly important when sex is involved. I just.. I think it'd be easier if you weren't friends with your girlfriend - at all.

I've always been so sure about everything in my life. I was.. I was sure that I wanted to be a doctor, and I was sure that I was gonna be married by the time I was 25. But relationships... I always heard that when they were right, they were easy. That.. that even when things got hard, that they were easy. I don't get that at all. How is that possible?

