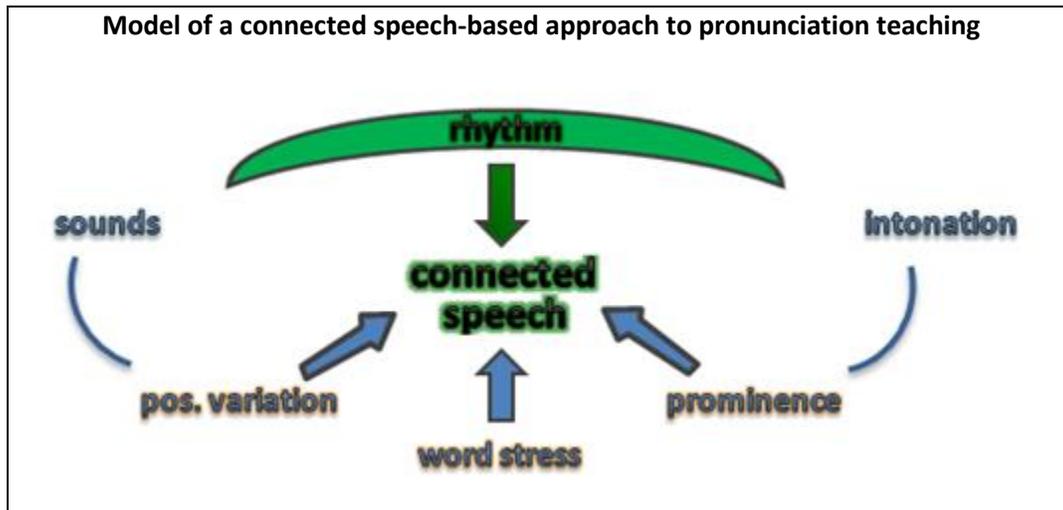


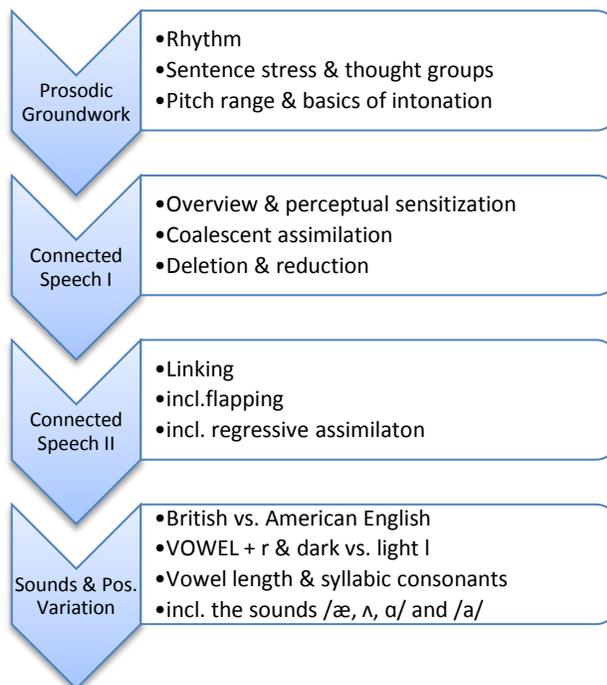
Achieving Authentic Pronunciation in English

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Syllabus design



The Celce-Murcia model of communicative pronunciation teaching

- Description and analysis
- Listening discrimination
- Controlled practice
- Guided practice
- Communicative practice

Further teaching principles

- *Meaning and usage* – rules, patterns, distribution
- *Collocation & chunking* – rhythmic patterns, pitch contours, „phonological words“ (linking)
- *Authentic discourse contexts*
- *Interaction & problem solving* – analysis phase